

# VARIATIONS

sur un Thème favori

de l'Opéra : *Freischütz*



*avec accompagnement de  
grand orchestre ou de Pianoforte*

dédiées à son ami

**FRANÇOIS HOFFMAN**

*Maître de Chapelle à Lausanne*

par

**TH. BOEHM**

*Première Flûte de S. M. le Roi de Bavière.*

Oeuvre: 9. \_\_\_\_\_ Propriété de l'Editeur. \_\_\_\_\_

Price: { au. orch. 40 : An.  
          { au. Pf.           :    

GENÈVE, au Magasin de musique de GRAS-GERARD, Grande Rue, n° 207;

*FA*

*2. 1. 1.  
7. 3. 10.*

FLAUTO PRINCIPALE.

T. Böhm. Op. 9.

*Adagio*  
Basso. Violino. Solo.

*Introduzione.*

*f*

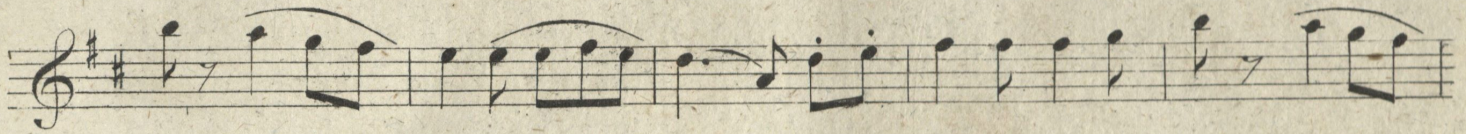
Basso Violino Solo

*Cadenza.*

*Alligretto.*  
Solo.

*Tema.*

FLAUTO PRINCIPALE :



FLAUTO PRINCIPALE.

*Var: II.*

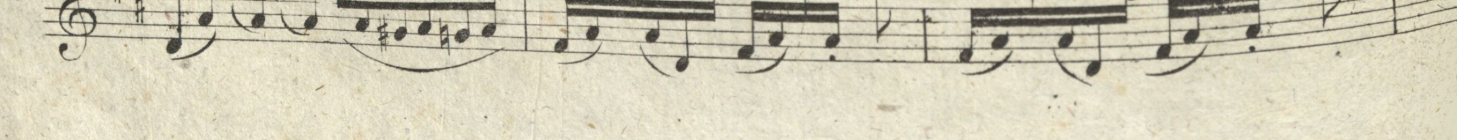
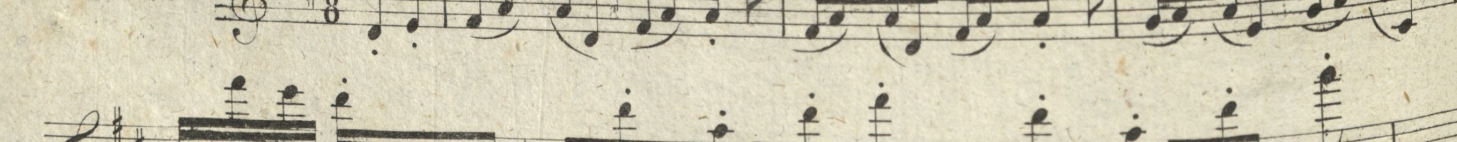
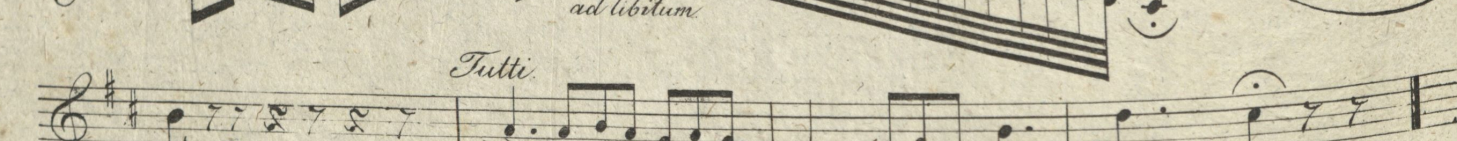
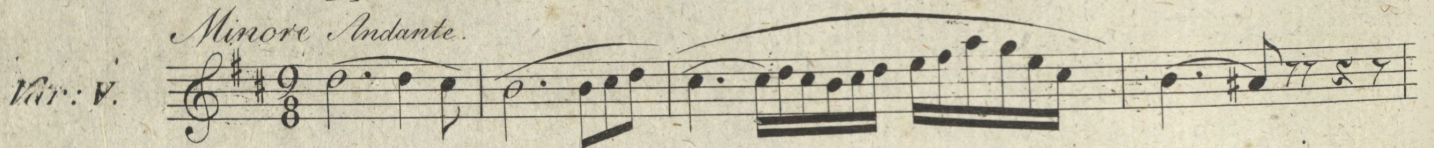
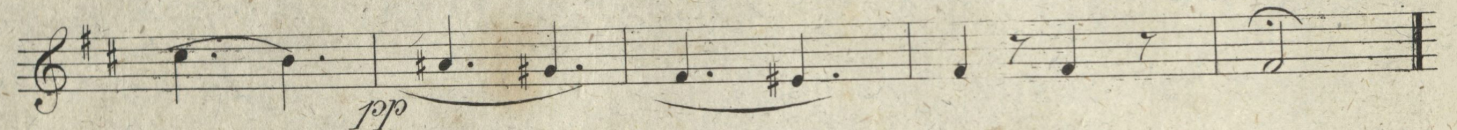
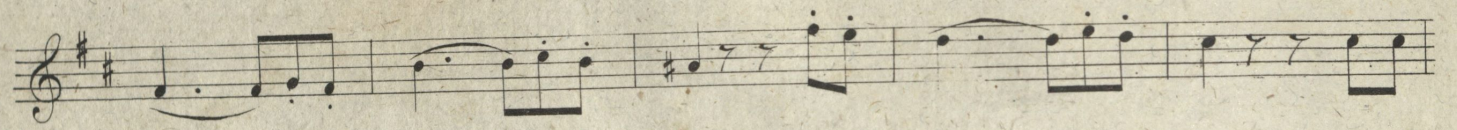
*Tutti*  
*f*

*Var: III.*

*sempre staccato*



FLAUTO PRINCIPALE.



FLAUTO PRINCIPALE.

The musical score is written for a single flute part in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. A repeat sign is present at the beginning of the second staff. The music concludes with a double bar line and a fermata on the final note. A dynamic marking of *ff* (fortissimo) is placed below the final staff.

FINE.



